

Peter Holcombe

Philatelic Expert
Luzern / Switzerland



I am not prepared to issue a certificate for the following
Aus folgenden Gründen bin ich nicht bereit ein Attest auszustellen:

Egypte. Die proof of an essay for the 2pi.

value in rose by The American Banknote Co

New York on thin paper. Zeheri 25 is in my opinion genuine

Date:

Peter Holcombe
Apr 28 '83

No. 132.

14th May 1966.

The Egypt Study Circle, London

EXPERT COMMITTEE

We have examined the annexed Egypt Provisional Issue 1879, 10 paras imperf used (Z.22v) sent by E. H. Proctor Esq. (no. 64) and are of opinion that the stamp is a genuine imperf, used.

A photograph is attached.

T. H. Dawson
Chairman



Charles Smith

Keeper of the Philatelic Record.

Post
VII-2

Z 67 imperf

Charles F. Hass

P.O. Box 3435

Nashua, NH 03061-3435 USA

Authoritative Expertizing, Since 1970, of Stamps and Postal History of Egypt and Sudan

Phone: 603-888-4160

Fax: 603-888-6954

E-mail: hassstamps@aol.com

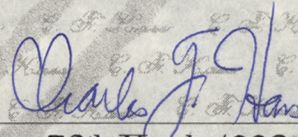
After a thorough and careful study of the item submitted to me for authentication as EGYPT, 1879 (1st January), 2½ piastre violet (of October, 1874), with watermark inverted (Zeheri type IV), perforated 12½, with bilingual "PARAS / 10 / عَشْرُونَ" surcharge lithographed in black, a mint block of four stamps from the northwest corner of the sheet, with ornamental margins at top and left-hand edges, its northwest stamp being the.....

VARIETY — "CLEFT PYRAMID".

Zeheri #22g/22h, S.G. #43.I/43.I (var.), Scott #28/28 (var.) — of which an exact-size, color photograph is affixed to this document, I hereby certify it to be

GENUINE IN ALL RESPECTS

From a provisional printing of the **10** surcharge, by stone lithography, onto 170,000 examples (850 sheets, each of 200 subjects) of the 2½ piastre stamp of 1874, this submitted block is from positions #1-2 over 11-12 of the sheet. Printed in a medium shade of color, it shows on its northwest stamp an unobscured portion of the extremely important, constant plate flaw — the "Cleft Pyramid" — occurring on the basic stamp of position #1 of every 2½ piastre sheet. When the "10 PARAS" surcharge, is correctly positioned on the stamp, the cleft is always thoroughly masked by the figure "10". The variety (or a portion thereof) may be seen *only* when the surcharge is improperly registered, misplaced to the left. Therefore any stamp with "Cleft Pyramid" completely unobscured by the surcharge is a remarkable rarity, of which few examples can exist. The surcharges on this block are indeed slightly misplaced leftward, allowing the right-hand edge of the variety to appear. Although it is not completely visible, it is nonetheless scarce, even as a partial image, especially in a



30th March, 1998



block of this nature, confirming its sheet position. The surcharges are types I (on the left-hand stamps) and II (on the right-hand stamps) of the lithographic transfer matrix — composed of ten types arranged horizontally, repeated twenty times to produce the overprinting stone (ten images in width by twenty images in depth). A surcharge transfer guide mark (Γ) appears in the northwest corner of stamp #1. After the stone had been imaged, such marks were removed from all but eleven of its positions, where it is assumed that they were kept as a guide for proper registration of the overprint. This very scarce block is "post office fresh" and completely free of faults. It has been hinged only in its selvaige.

Certificate No. 1998-49

Submitted by Mr. H. M. Barker

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After a thorough and careful study of the item submitted to me for authentication as EGYPT, 1879 (1st January), 2½ piastre violet (of October, 1874), perforated 12½ x 13½, with upright watermark (Zeheri type III) and with bilingual surcharge of "PARAS / 10 / عَشْرَةَ مِلَّةً", lithographed in black, a postally used example of the

ERROR OF INVERTED SURCHARGE.

Zeheri #22p, S.G. #43a.II, Scott #28e, of which an exact-size, color photograph is affixed to this document. I hereby certify it to be

GENUINE IN ALL RESPECTS

From a provisional printing of the **PARAS 10** surcharge, by stone lithography, onto 170,000 (850 sheets, each of 200 subjects) of the 1874 2½ piastre stamps, this submitted example, printed in a medium/deep shade of violet, has an inverted surcharge as a result of the entire sheet from which it came having been placed upside down in the overprinting press. It is from the seventh column of the sheet of basic stamps, and has an inverted surcharge intended to fall on a stamp of the fourth column. Its surcharge is type IV of the lithographic transfer matrix — composed of ten types arranged horizontally, repeated twenty times to produce the overprinting stone (ten images in width by twenty images in depth). The exact number of such error sheets is not known, but the very scarce nature of the genuine inverts indicates that they did not occur in great quantities. It should be duly noted that each of the original 2½ piastre sheets contained one inverted stamp — *tête-bêche*, the result of a single stereo having been inserted upside down in position #154 of the 200-stereo typographic printing forme. The surcharge therefore appeared inverted on stamps from that position on normally (upright) surcharged sheets. Many, if not most, of such stamps were excised from the sheets, apparently by the postal authorities, but some examples have survived. They should not be confused with error stamps, such as this submitted example, which come from full sheets with inverted surcharge. This stamp, with its compound perforation gauge, is



an example of the scarcest of all of the 1879 inverted surcharge errors. It is fully sound and free of faults, with some mounting adhesive remnants on reverse. It has a small backstamp of "Berger", struck in purple. It is lightly cancelled by a partial strike of a "POSTE EGIZIANE" postmark (Egypt Study Circle type V), dated "- AGO 79". C.F.H.

Certificate No. 1998-50

Submitted by Mr. H. M. Barker

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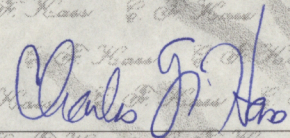
After a thorough and careful study of the item submitted to me for authentication as EGYPT, 1879 (1st January), 2½ piastre violet (of October, 1874), perforated 12½ on all sides, with INVERTED WATERMARK (Zeheri type IV) and with bilingual surcharge of "PARAS / 10 / عَشْرَ فَسْفٍ", lithographed in black — an unused example, without gum, of the

VARIETY — SURCHARGE PRINTED DIAGONALLY AND SEVERELY MISPLACED (À CHEVAC).

Zeheri #22g (var.), S.G. #43.I (var.), Scott #28 (var.), of which an exact-size, color photograph is affixed to this document. I hereby certify it to be

GENUINE IN ALL RESPECTS

"PARAS 10"



From a provisional printing of the

surcharges, by

14th April, 1998

stone lithography, onto 170,000 (850 sheets, each of 200 subjects) of the 1874 2½ piastre stamps, this example, printed in a medium/deep shade of violet, is completely sound and free of faults. It is from a sheet that was placed incorrectly onto the press for (or perhaps shifted just prior to) overprinting, such that its surcharge was applied in an improper orientation to the stamps — turned clockwise and running downhill at an incline of about ten degrees. This resulted in a major misalignment of all of the 200 surcharges of the lithographic stone, with many impressions crossing both the horizontal and the vertical perforation lines (*surchARGE à cheval*), falling onto one or more stamps at a time. Because of the extreme nature of the misplacement, some stamps received only a fragmentary surcharge, while others (a column of eight stamps from the southeast corner of the sheet) remained entirely without any surcharge. This submitted stamp is from position #106 (showing a constant positional flaw — broken bottom frameline at southeast corner) of the basic sheet, and bears portions of surcharges intended to fall on stamps #106 and #107 (types VI and VII, respectively, of the lithographic transfer matrix — composed of ten types arranged horizontally, repeated twenty times to image the overprinting stone). No examples of this variety are known to have been postally used. The defective sheet was apparently a legitimate printing error which, originally culled for destruction, was instead preserved and eventually reached philatelic hands. Genuine examples of this variety are extremely scarce, and it should be noted that excellent forgeries are in circulation.



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After a thorough and careful study of the item submitted to me for authentication as EGYPT, 1879 (1st January), 2½ piastre violet (of October, 1874), perforated 12½, with inverted watermark (Zeheri type IV) and black, bilingual, lithographed "PARAS / 10 / عشرين قضا" surcharge, an unused example, with much original gum, of the.....

ERROR OF INVERTED SURCHARGE.

Zeheri #22j, S.G.#43a.I (var.), Scott #28c (var.), of which an exact-size, color photograph is affixed to this document, I hereby certify it to be.....

GENUINE IN ALL RESPECTS

Charles F. Hass

22nd June, 1997

"PARAS 10 قضا"

From a provisional printing of the "PARAS 10 قضا" surcharge, by stone lithography, onto 170,000 (850 sheets, each of 200 subjects) of the 1874 2½ piastre stamps, this example (completely sound and free of faults) has an inverted surcharge as a result of the entire sheet from which it came having been placed upside down in the overprinting press. It is from position #46 of the sheet, and bears an inverted surcharge intended for position #155 — type V of the lithographic transfer matrix (composed of ten types arranged horizontally, repeated twenty times to produce the overprinting stone), showing characteristic indentation in the top of the "P" of "PARAS". The exact number of such error sheets is not known, but the very scarce nature of the genuine inverts indicates that they did not occur in great quantities. It should be duly noted that each of the original 2½ piastre sheets contained one inverted stamp — *tête-bêche* , the result of a single stereo having been inserted upside down in position #154 of the 200-stereo typographic printing forme. The surcharge was printed inverted on stamps from that position on normally (upright) surcharged sheets. Many, if not most, of such stamps were excised from the sheets, apparently by the postal authorities, but some examples have survived. They should not be confused with error stamps, such as this submitted example, which come from full sheets with inverted surcharge. CFH



Certificate No. 1997-79

Submitted by Mr. H. M. Barker

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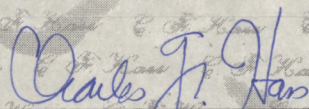
E-mail: hassstamps@aol.com

After a thorough and careful study of the item submitted to me for authentication as EGYPT, 1879 (1st January), 2½ piastre pale violet (of October, 1874), perforated 12½ by 13⅓, with upright watermark (Zeheri type III) and with bilingual surcharge of "PARAS / 5 / ", lithographed in black, a block of six (three across by two down), unused, hinged on full original gum, showing the.....



ERROR OF VERTICAL PERFORATION — THE TWO INTERNAL ROWS DOUBLED.

Zeheri #21j (var.), S.G. #42.II (var.), Scott #27d (var.), of which an exact-size, color photograph is affixed to this document, I hereby certify it to be.....

GENUINE IN ALL RESPECTS



30th October, 1997

From a provisional printing of the **PARAS 5 ** surcharge, by stone lithography, onto 170,000 (850 sheets, each of 200 subjects) of the 1874 2½ piastre stamps, this block represents positions #61-62-63 over #71-72-73 of the sheet. Its surcharges are of types I (left-hand pair), II (central pair) and III (right-hand pair) of the lithographic transfer matrix — composed of ten types arranged horizontally, repeated twenty times to produce the overprinting stone. Although the vertical perforations at its left-hand and right-hand outer edges are normal, those of the two internal rows are doubled. It is from a sheet on which at least two of the eleven required strikes of the vertical perforation line were performed twice, leaving the twenty stamps of the second column with doubled perforations at their left-hand and right-hand edges. Although the fragile nature of its doubly struck perforations has necessitated some affixing of hinge fragments for preventive reinforcement, all of the stamps of this block are quite fresh and are fully sound. As is sometimes the case with this issue, the block has its surcharges misplaced slightly upward, with their side-panel "PARAS" and "" inscriptions crossing the horizontal perforation lines. A tiny fragment of each stamp's surcharge is therefore *à cheval*, falling onto the body of the stamp above it.



Certificate No. 1997-152

Submitted by Mr. H. M. Barker

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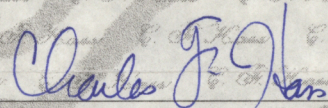
E-mail: hassstamps@aol.com

After a thorough and careful study of the item submitted to me for authentication as EGYPT, 1879 (1st January), 2½ piastre violet (of October, 1874), perforated 12½ by 13½, with upright watermark (Zeheri type III), with bilingual surcharge of "PARAS / 5 / 

VARIETY — SURCHARGE MISPLACED UPWARD (À CHEVAC).

Zeheri #21j (var.), S.G. #42.II (var.), Scott #27d (var.), of which an exact-size, color photograph is affixed to this document, I hereby certify it to be

GENUINE IN ALL RESPECTS



20th December, 1997

PARAS
5 

From a provisional printing of the **PARAS 5** surcharge, by stone lithography, onto 170,000 examples (850 sheets, each of 200 subjects) of the 2½ piastre stamp of 1874, this submitted example, printed in a medium/deep shade of color (with a near-invisible, filled thin at its bottom edge), is from a basic sheet (ten stamps in width by twenty stamps in depth) onto which all 200 images of the lithographic surcharging stone were applied in improper registration. The sheet's incorrect placement in the press during the overprinting operation resulted in its surcharges being uniformly shifted upward a distance of nearly 10mm, such that their images crossed the horizontal perforations of each stamp (*surcharge à cheval*). This had the rather striking visual effect of splitting each surcharge image nearly in half, with the top 190 stamps of the sheet (rows #1-19) showing portions of two different surcharge images, and the bottom 10 stamps (row #20) showing only the lower portion of a single surcharge image printed at their top edges. Additionally, the ornamental selvaie at the top edge of the sheet received the upper portions of ten surcharge images along its width. This stamp is from the only recorded sheet of this variety. No stamp from this distinctive sheet is known postally used, but an unknown quantity (apparently the majority) of them have been "cancelled" by the well-known, forged "POSTE EGIZIANE ♦ CAIRO ♦ / 1 GEN 79" circular datestamp (with a characteristic break in the ring, beneath the "C" of "CAIRO"). Uncancelled examples of this surcharge variety are quite rare. c.f.H.



No. 9761

THE BRITISH PHILATELIC ASSOCIATION, LTD.
EXPERT COMMITTEE

3 BERNERS STREET,

LONDON, W.1 *28/87* 19*47*

The Committee is of the opinion that the
EGYPT 1875 - Perf. $12\frac{1}{2} \times 13\frac{1}{4}$. $2\frac{1}{2}$ piastres
violet, tête-bêche pair, unused, is SG. 59c
genuine, although the perforations joining
are mostly severed.



Roanhow
Arthur C. F. Gim

This opinion is given subject to the conditions
printed on the back hereof.

No. 53,977

21 MAR 1962

The Royal Philatelic Society, London

EXPERT COMMITTEE

We have examined the enclosed *Egypt: 1874/75*
10 pa. lilac, perf. 13½ x 12½, Typographed,
Tête-bêche pair, S.G. 36^a II, in an unused
block of six. Stamp, sent by G. T. Houston, Esq.

of which a photograph is attached hereto, and are
of opinion *that it is genuine.*

FOR THE EXPERT COMMITTEE.

J. M. Houston.

CHAIRMAN



EX BYAM LOT 562 E418+CE07E2



if certificate is to be folded.

Additional Examiner comments:

(sign, initial, or use Examiner number.)

"ALESSANDRIA"
24 JULY, 1875 - PIECE OF LARGE COVER ^{FRONT}

ITALY, FRANKED 1872 2pts (perf 12 1/2 x 12 1/8)
S.G. 32 I

and horizontal pair 1872 5pts - the scarcer

perf. 13 1/3 all sides (LEFT HAND STAMP WITH

± 5 PERFS TRIMMED AWAY AT TOP, BOTH STRIPS

WITH SEVERAL SHORT PERFS AT BOTTOM).

RATE OF 12 piastres = 8 TIMES THE BASIC

LETTER RATE OF 1 1/2 PTS (1pt., 2pa) per 10 grams

FOREIGN U.P.U. LETTER RATE FROM JULY 1st '75

TO APRIL 1st '78 - NOTE MANUSCRIPT "8"

IN BLUE OCEAN. (C.J. Hess)



The
American Philatelic
Expertizing Service



P.O. BOX 8000
STATE COLLEGE, PA. 16803

CERTIFICATE: 106155



Members of The American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is

Egypt, Gibbons No. 32I and 34II,
used on large cover front from
"Alessandria" July 24, 1875,
genuine in all respects. - -

Robert E. Lamb

(APS Authorized Signature)

Date MAR 28 1997

J. C. Swanson

(ASDA Authorized Signature)

A. Marcus Busto

(Administrator Signature)

2250-

ING. ALBERTO DIENA
VIA CRESCENZIO 19
ROMA

25 gennaio 1974

Ho esaminato il piccolo frammento, che reca la metà diagonale di un francobollo di Egitto, 1866, 2 piastre, annullata con bollo di Alessandria d'Egitto, di cui è qui unita una riproduzione fotografica.

A mio parere, il raro frammento è originale: l'ho siglato.



C.M. FABRIANO

CHARLES F. HASS

POST OFFICE BOX 27
FOLCROFT, PENNSYLVANIA
19032 USA

After careful examination of the item submitted to me as EGYPT, 1866, 5 piastres pale rose unused, wmk II * PERFORATED 12 1/2 X 15, with "10 PIASTRES" ERROR OF SURCHARGE Zeheri # 6aa, S.G. # 6d, Scott # 5f,

of which an exact-size photograph is affixed, I hereby certify it to be

GENUINE IN ALL RESPECTS

* watermark as viewed
with overprint upright

Charles F. Hass

26th July, 1992

REMARKS This stamp (color a bit faded) is from the sixth row (lithographic transfer type 6) of the 5 piastres sheet of 200 subjects but bears an INVERTED OVERPRINT from the fifth row (lithographic overprint transfer type 5) of the 10 piastres sheet.

C.F.H.





لجنة الخبراء

GRATIS

رقم [redacted]

شهادة

تقرر لجنة خبراء الجمعية المصرية لهواة طوابع البريد
أنها قامت بفحص الطابع رقم 5 قروش من
الطبع الدولي المصري الملصق عليه عشرة
قروش بطريق الخطأ

المقدم لها بمعرفة السيد [redacted]
والملصق صورته بهذه الشهادة - وأنها ترى ان هذا الطابع حقيقي غير انه وضع
في محلول كيميائي غير لونه

عن اللجنة
Al-Sawadi

سنة 196

تحريراً في

[Handwritten signature]

Société Philatélique d'Egypte
Comité d'Expertise



No. [redacted]

Certificat

Le Comité d'Expertise de la Société Philatélique d'Egypte
après examen du timbre de 5 Piastres de la 1^{ère}
émission d'Egypte surchargé 10 piastres par
erreur dont la photo est attachée ci-contre
soumis par Mr. [redacted]

et dont photo, est ci jointe, est d'avis que, ce timbre authentique
a subi un traitement chimique qui l'a décoloré

Alex., le 17 Octobre 196

pour le Comité

Al-Sawadi
[Handwritten signature]