

Columbus and New World or my „University of the Third Age“ – Synopsis

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1. Exhibit of Open Philately Class is my study of „University of Third Age“ (U3A). After my retirement in 2002, I began to be philately interested in Columbus. I graduated with Diploma from the PRAGA 2008 World Stamp Exhibition. „Since Columbus till American Independence“ was my exhibit in the philatelic literature class –Electronic media (345 sheets on 2 CDs).
2. This present exhibit I exhibited first time at the National exhibition Jihlava 2007. I included in the exhibit the jury's comments especially on the Plan of exhibit and its development. I choice the logic of individual chapters as a study U3A semesters with the Columbus program.
3. I know almost all the „golden“ exhibits on Columbus but my exhibit differs from them. My exhibit not based on expensive philatelic material (which is currently not financially available to me), but on the my new views and facts, that other exhibitors did not know. Still my exhibit also contain valuable materials (See paragraph 6).
4. The original is my philatelic, but also thematic, research in the field of contributions of Czech artists to celebrabrate the 400th anniversary of the discovery of America by Columbus. These are the painter Václav Brožík and music composer Antonín Dvořák. (Chapter “Third Semester“ – sheets 33 – 56). There is the search for the painting of Václav Brožík, which was used on the US Stamp (5c, brown, Scott 324 or Michel 77), issued in 1893. This research is very positively evaluated by the Christopher Columbus Philatelic Society (CCPS) in the USA, where I published several articles on this subject. It is also evaluated by the Society of painter Václav Brožík, where I had an exhibition and discussion. Antonín Dvořák has been working in the USA since 1892. He celebrated 400th anniversary of discovery of America by Columbus for Te Deum and conducted him personály in New York. I am in touch with grandson of the composer, Mr. Antonín Dvořák III. and also with friends from town Spillville, USA, where the composer spent the summer vacation of 1893.
5. The exhibit contains philatelic material from classical period as well as from the 400th and 500th anniversary of discovery America by Columbus. In the 2007 I attended an international seminar of CCPS in the Canary Islands. On these islands Columbus stopped on all of his four journeys to America. Philatelic materials from the seminar are rare for me. (sheets 67 – 76).
6. My valued philatelic and non-philatelic materials in the exhibit:
 1. Title sheet – the Czechoslovak FDC of 1992, which traveled with me around USA. The cancellations document the „participation“ of Columbus in places, where he did not be.
 2. Sheet 15 - registered letter with stamp of Columbus from 1895 from Chile to India.
 3. Silver half-dollar and Ticket to the Expo-Chicago 1893 with portrait of Columbus (sheet 32)
 4. Photos from the restoration of Brožík's canvas by restorer Poulin, Canada. (sheets 36 a 37)
 5. Letters with USA stamp 5cents (Michel 77) - sheets 33,34 and 38.
 6. Postal stationery card issued in Czech Republic March 23,2011. My graphical design was finished by the graphic designer Pavel Sivko (sheets 47,48 and 56)
 7. Letter from USA to German conductor Hans von Büllow, came 2 days after his dead. (sheet 54)
 8. Letter from Dvorák's grandson with portraits of Dvořák and Columbus on blank field (sheet 56)
 9. Postal stationery card sent from Chile 22.12.1904 to czech traveller A.V.Frič (sheet 12)

Literature: Filatelie 6/1992 – article Janov-Kolumbus-Genova'92; Magazine Discovery! (CCPS); Václav Brožík (1851 – 1901) – N. Blažičková-Horová, Praha 2003